



Shadows, Fire, Snow - The Life Of Tina Modotti

By ALBERS, Patricia

U.S / University Of California Press, 2002. Soft cover. Condition: New. No Jacket. The discovery of long-forgotten letters and photos enabled the author to bring new recognition to this talented photographer whose life embodied the cultural and political values of many artists of the post-WWI generation. While working as an actress, Modotti met Edward Weston and began a romance with him around 1921. Her husband died in Mexico the next year, prompting her first visit to the country she would return to photograph in 1923, first as Weston's assistant and apprentice and later as his professional partner. She published her images, which included portrait studies, in the magazines Mexican Folkways and Formas. With 32 pages of photography. A 1st edition, in new condition. (382 pages & 15 of preface).



Reviews

Extensive guide! Its such a excellent read. This can be for anyone who statte that there was not a worth looking at. I am just effortlessly will get a satisfaction of looking at a written publication.

-- Melvin Hettinger

This book will not be effortless to start on reading through but very exciting to learn. It is amongst the most remarkable book i have got go through. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- Dr. Easton Collier DVM