



## The Novel Imagery: Aesthetic Response as Feral Laboratory (Paperback)

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By Dawan Stanford

Atropos Press, 2009. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.The Novel Imagery: Aesthetic Response as Feral Laboratory slowly builds and shapes a theory of reading and how readers participate in meaning creation. From the fundamental ontological and functional connections between author, text and reader, The Novel Imagery develops an original way of seeing the reader's role in the novel as deeply creative and thoroughly connected to the reader's way of being. When complete, the feral laboratory at the heart of this model and theory suggests a way of exploring a literary work for the creative potential it makes possible in the reader. Beyond literature, The Novel Imagery sets out a theory revealing new ways to understand traditional media and presents tools for evaluating new media. The Novel Imagery unfurls an intricate design that simultaneously reinforces the author or artist as creative initiator and reveals readers meaning creation as powerful and prolific. Dawan Stanford, J.D., Ph.D., is a writer, visual thinker, lawyer, teacher, entrepreneur, and itinerant bibliophile. The Novel Imagery: Aesthetic Response as Feral Laboratory slowly builds and shapes a theory of reading and how readers participate in meaning creation. From the...



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