



The Row House Reborn: Architecture and Neighborhoods in New York City, 1908-1929 (Hardback)

By Andrew Scott Dolkart

JOHNS HOPKINS UNIVERSITY PRESS, United States, 2009. Hardback. Condition: New. New.. Language: English . Brand New Book. This fascinating study is the first to examine the transformation of residential architecture in New York City in the early 20th century. In the decades just before and after World War I, a group of architects, homeowners, and developers pioneered innovative and affordable housing alternatives. They converted the deteriorated and bleak row houses of old New York neighborhoods into modern and stylish dwellings. Stoops were removed and drab facades were enlivened with light-colored stucco, multi-colored tilework, flower boxes, shutters, and Spanish tile parapets. Designers transformed utilitarian backyards into gardens inspired by the Italian Renaissance and rearranged interior plans so that major rooms focused on the new landscapes. This movement—an early example of what has become known as gentrification—dramatically changed the physical character of these neighborhoods. It also profoundly altered their social makeup as change priced poor and largely immigrant households out of the area. Dolkart traces this aesthetic movement from its inception in 1908 with architect Frederick Sterner's complete redesign of his home near Gramercy Park to a wave of projects for the wealthy on the East Side to the faux...



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Reviews

Extensive information for book fans. It is written in basic words and never hard to understand. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Otis Wisoky**

This publication is great. It is full of wisdom and knowledge. You will not really feel monotony at any time of the time (that's what catalogs are for relating to when you ask me).

-- **Dr. Everett Dicki DDS**