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Early Celtic Art: From its Origins to its Aftermath (Paperback)

By Stuart Piggott

Taylor Francis Inc, United States, 2008. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.For many, perhaps most, the title Early Celtic Art summons up images of Early Christian stone crosses in Ireland, Scotland, Wales, or Cornwall; of Glendalough, Iona or Tintagel; of the Ardagh Chalice or the Monymusk Reliquary; of the great illuminated gospels of Durrow or Lindisfame. But as Stuart Piggott notes, the consummate works of art produced under the aegis of the early churches in Britain or Ireland, in regions Celtic by tradition or language, have an ancestry behind them only partly Celtic. One strain in an eclectic style was borrowed from the ornament of the northern Germanic world, the classical Mediterranean, and even the Eastern churches. Early Celtic art, originating in the fifth century b.c. in Central Europe, was already seven or eight centuries old when it was last traced in the pagan, prehistoric world, and the transmission of some of its modes and motifs over a further span of centuries into the Christian Middle Ages was an even later phenomenon. This volume presents the art of the prehistoric Celtic peoples, the first great contribution of the barbarians to European arts....



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Reviews

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