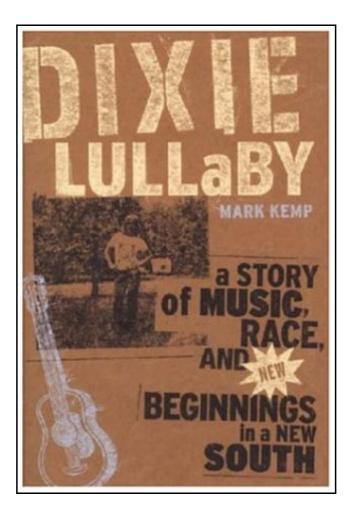
Dixie Lullaby: A Story of Music, Race, and New Beginnings in a New South (Paperback)



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Reviews

Absolutely essential study pdf. It is writter in basic words and phrases rather than hard to understand. I am just happy to tell you that this is basically the finest pdf i actually have study during my personal lifestyle and can be he very best publication for actually. (Shyanne Senger)

DIXIE LULLABY: A STORY OF MUSIC, RACE, AND NEW BEGINNINGS IN A NEW SOUTH (PAPERBACK)



University of Georgia Press, United States, 2006. Paperback. Condition: New. Reprint. Language: English . Brand New Book. In Dixie Lullaby, a veteran music journalist ponders the transformative effects of rock and roll on the generation of white southerners who came of age in the 1970s - the heyday of disco, Jimmy Carter, and Saturday Night Live. Growing up in North Carolina, Mark Kemp burned with shame and anger at the attitudes of many white southerners - some in his own family - toward the recently won victories of the civil rights movement. I loved the land that surrounded me but hated the history that haunted that land, he writes. Then the down-home, bluesy rock of the Deep South began taking the nation by storm, and Kemp had a new way of relating to the region that allowed him to see beyond its legacy of racism and stereotypes of backwardness. Although Kemp would always struggle with an ambivalence familiar to many white southerners, the seeds of redemption were planted in adolescence when he first heard Duane Allman and Ronnie Van Zant pour their feelings into their songs. In the tradition of Nick Tosches, Peter Guralnick, and other music historians, Kemp maps his own southern odyssey onto the stories of such iconic bands as the Allman Brothers, Lynyrd Skynyrd, and R.E.M., as well as influential indies like the Drive-By Truckers. In dozens of interviews with guintessential southern rockers and some of their most diehard fans, Kemp charts the course of the music that both liberated him and united him with countless others who came of age under its spell. This is a thought-provoking, searingly intimate, and utterly original journey through the South and its music from the 1960s through the 1990s.

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