



## Scott Joplin: Treemonisha Vocal Score (Paperback)

By Scott Joplin

Dover Publications Inc., United States, 2012. Paperback. Condition: New. Language: English . Brand New Book. Dubbed the King of Ragtime by his music publisher, Scott Joplin (1868-1917) was a formally educated musician whose popular piano rags inspired him to go on to composition on a larger, far more developed scale and conception. His second opera, Treemonisha, an example of his most serious work, was published in 1911 at his own expense. The story of a confident young woman whose life, in many respects, paralleled Joplin's, the work was a blueprint for social, racial, and sexual equality. The opera became Joplin's obsession, taking precedence over his other creative efforts while tragically affecting his health and fortune. In describing its energetic rhythms and melodies, The New York Times praised Treemonisha as gently imbued with ragtime, aspiring to genuine operatic richness. The vocal score of this pioneering opera appears here in a handsome and inexpensive edition, sure to be valued by soloists, rehearsal pianists, and anyone who delights in the music of this important African-American composer.



**READ ONLINE**

[ 2.18 MB ]

### Reviews

*This is the finest book I have got study till now. It usually does not price a lot of. I found out this publication from my i and dad encouraged this book to understand.*

-- **Jamil Collins**

*Absolutely among the best book I have possibly go through. I have go through and that I am certain that I am going to gonna read through once again again in the future. I am just delighted to tell you that this is basically the finest book I have got go through within my personal existence and could be he finest book for ever.*

-- **Brian Bauch**